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THE

Voice of Love.

SONG & CHORUS

FOR SOPRANO OR HIGH TENOR IN A MAJOR.
FOR ALTO OR BARITONE IN F MAJOR.

RESPECTFULLY DEDICATED

TO
Fred. W. Taylor Esq.
WORDS BY

Mrs. Fred. W. Taylor

....(MUSIC BY)....

PH. LOUIS BRACHET.

PHILADELPHIA N° 602 CALLOWHILL ST..

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THE VOICE OF LOVE.

SONG AND CHORUS.

FOR SOPRANO OR HIGH TENOR.

As sung by J. Graff, Esq.

Words by Mrs. Fred. W. Taylor.

Music by Ph. Louis Brachet.

PIANO. *Andante cantabile*

The piano introduction is in G major, 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is marked *mf* and features a series of eighth and sixteenth notes. The bass line consists of sustained chords. The piece concludes with a double bar line and a final chord.

Andante.

The vocal entry is marked *Andante.* and features two verses: 1. The stars are shining bright to - 2. The bells with in my heart are. The piano accompaniment is marked *rall.* and *mf*. The melody is in G major, 2/4 time, and includes a *sfz* (fortissimo) marking. The piano accompaniment features a series of chords and a melodic line in the right hand.

accel. *p*

The vocal entry is marked *accel.* and *p* (piano). The lyrics are: night, love, And I a lone am dreaming here; Of ring - ing A sweet er chord for me to day; Mid. The piano accompaniment is marked *accel.* and *p*. The melody is in G major, 2/4 time, and includes a *sfz* (fortissimo) marking. The piano accompaniment features a series of chords and a melodic line in the right hand.

Andante.

those happy days of you love, And in my dream I see thee
 na - tures beauties round me glow - ing E - ter - nal lights and sha - dows

p rall.

near; The night is past and day is dawn - ing, And with the
 play; Yet though the woods with joy re - sound - ing, Re - e - cho

ff

sun the sha - dows flee, Be - gone dull care and greet the
 far the wild birds lay, I on - ly know my Love is

mf

morn - ing, Of hap - pi - er days for thee and me
 com - ing, A - mid the bowers with me to stray

p rall.

CHORUS.

SOP. The night is past, and day is dawn - ing, And
Yet through the woods, with joy re - sound - ing, Re -

ALTO. The night is past, and day is dawn - ing, And
Yet through the woods, with joy re - sound - ing, Re -

TEN. The night is past, and day is dawn - ing, And
Yet through the woods, with joy re - sound - ing, Re -

BASS. The night is past, is past and day is dawn - ing, is dawn - ing, And
Yet through the woods, the woods with joy re - sound - ing, re - sound - ing, Re -

PIANO. *mf*

with the sun, the shadows flee, Begone dull care and greet the
ech-o far, the wild birds lay, I on-ly know my love is

with the sun, the shadows flee, Begone dull care and greet the
ech-o far, the wild birds lay, I on-ly know my love is

with the sun, the shadows flee, Begone dull care and greet the
ech-o far, the wild birds lay, I on-ly know my love is

with the sun, the sun the shadows flee, the shadows flee, Begone dull care, begone dull care, and greet the
ech-o far, far, far the wild birds lay, the wild birds lay, I on-ly know, I on-ly know, my love is

morn-ing, Of hap-pi-er days for thee and me.
com-ing, A-mid the bowers with me to stray.

morn-ing, Of hap-pi-er days for thee and me.
com-ing, A-mid the bowers with me to stray.

morn-ing, Of hap-pi-er days for thee and me.
com-ing, A-mid the bowers with me to stray.

morn-ing, Of hap-pi-er days for thee and me, for thee and me.
com-ing, A-mid the bowers with me to stray, with me to stray.

rall

CODA.
Allegro.

ritar.

Fine.

THE VOICE OF LOVE.

SONG AND CHORUS.

FOR ALTO OR BARITON.

As sung by Richard Maégee, Esq.

Words by Mrs. Fred. W. Taylor.

Music by Ph. Louis Brachet.

Andante cantabile

mf

Andante.

1. The stars are shining bright to -
2. The bells with - in my heart are

rall *f* *ff*

accel.

night, love, And I a - lone am dreaming here, Of
ring - - ing, A sweet - er chord for me to - day, Mid

accel. *p*

Andante.

those happy days of you love, And in my dream I see thee
na - . . tures beauties round me glow - . . ing, E - ter - nal lights and sha - . . dows

Sva ad lib.

near; The night is past and day is dawn - ing, And with the
play; Yet through the woods with joy re - sound - ing, Re - e - cho

sun the sha - dows flee, Be - gone dull care and greet the
for the wild birds lay, I on - ly know my love is

morn - ing, Of hap - pi - er days for thee and me
com ing, A - mid the bow - ers with me to stray

ff *p rall.*

The Voice of Love.

SOP. The night is past and day is dawn - ing, And
Yet though the woods, with joy re - sound - ing, Re -

ALTO. The night is past and day is dawn - ing, And
Yet though the woods, with joy re - sound - ing, Re -

TEN. The night is past and day is dawn - ing, And
Yet though the woods, with joy re - sound - ing, Re -

BASS. The night is past, is past and day is dawn - ing, is dawn - ing, And
Yet though the woods, the woods with joy re - sound - ing, re sound - ing, Re -

PIANO. *mf*

with the sun, the shadows flee, Begone dull care and greet the
ech-o far, the wild birds lay, I on - ly know my love is

with the sun, the shadows flee, Begone dull care and greet the
ech-o far, the wild birds lay, I on - ly know my love is

with the sun, the shadows flee, Begone dull care and greet the
ech-o far, the wild birds lay, I on - ly know my love is

with the sun, the sun the shadow flee, the shadows flee, Begone dull care, begone dull care and greet the
ech-o far, far, far the wild birds lay, the wild birds lay, I on - ly know, I on - ly know my love is

PIANO.

morn - ing, Of hap - pi - er days for thee and me.
 com - ing, A - mid the bowers with me to stray.

rall.

morn - ing, Of hap - pi - er days for thee and me.
 com - ing, A - mid the bowers with me to stray.

rall.

morn - ing, Of hap - pi - er days for thee and me.
 com - ing, A - mid the bowers with me to stray.

rall.

morn - ing, Of hap - pi - er days for thee and me, for thee and me.
 com - ing, A - mid the bowers with me to stray, with me to stray.

rall.

CODA.
Allegro.

ff

ritar.

Fine.